The Communicator

Volume XI Issue 8 Indiano University-Purdue University ot Ft. Woyne October 11, 1979

Fire code broken here

By JAMIE THOMPSON
ANO
DEBBIE HUTSELL

IPFW is in violation of the Fort Wayne fire codes concerning fire drills, The Communicator learned this week.

IPFW is not alone in this. Ivy Tech and Concordia Theological Seminary are also in violation, it was learned.

The fire evacuation plan for this campus is also two years old and has several key problems, according to Inspector Dave Phillips of the Fort Wayne Fire Prevention Bureau.

The Fort Wayne Fire Code, part of the state fire statutes, states:

"Section A: Fire drills shall be held once a month in educational occupancies where such occupancies constitute the major occupancies of the buildings.

During severe weather, fire drills may be postponed. A record of all fire drills shall be kept and persoos in charge of such occupancies shall file reports at least quarterly with the Fire Prevention Bureau, giving time and date of each drill held."

"Section B: In educational occupancies, fire drills shall include complete evacuation of all persons from the buildings."

The Fire Prevention Bureau file for IPFW has no entries or record of fire drills in the campus history, Phillips revealed. As a higher educational institute without dormitories, Phillips said IPFW is not exempt from the requirements of this fire code.

Ivy Tech and the Concordia Theological Seminary also are in violation of this code, Phillips said. Saint Francis College, Indiana Institute of Technology, and International Business College all hold regular evacuation fire drills. Phillips said a college campus without dormitories is still required by the fire code to hold fire drills.

It is the institution's responsibility to hold drills and file quarterly reports, Phillips said, and the fire code has not been enforced due to a shortage of manpower. The FPB formerly had one inspector for the entire Fort Wayne area — that number was recently increased to four

Vice-Chancellor for financial affairs James Thatcher, Dick Schaaf, director of buildings and grounds, and campus police officers all confirmed that no evacuation fire drill has ever been held here.

"My own experience with fire drills is only in college dormitories, and never in academic facilities," said Thatcher.

"You'd have to stage one almost every hour of every day to be effective, because of the class schedules," he said.

Thatcher said he has never been in contact with Phillips of the FPB. Phillips claimed the manpower shortage and frequent change-over in administration here has prevented the FPB from working out a fire plan and drill with the campus.

OPFW has an "Emergencies Procedure" booklet, which contains the campus fire evacuation plan. The booklet is to be on file with the Chancellor, vice-chancellors, deans, department, heads, and university police and safety. Vice-chancellor Thatcher's office is responsible for university police and safety

A reporter inquiring at Thatcher's office was initially given a May 13, 1977 copy of the booklet, as the most recent update on file. This copy listed the emergency number for fire, police and ambulance as 742-1234, which is not a working number

Thatcher later fonnd an update also dated 1977 which did list the present 911 emergency number.

The fire evacuation plan, page two in the booklet, does not mention special assistance for handicapped students in an evacuation. It does not state in section two that the professor, the only person familiar with the plan, should lead the class out of the building, not just tell the class, as printed.

The plan also does not specify which persons are designated by the chancellor to not leave the buildings

The Communicator's copy of the May 13, 1977 fire plan was obtained from Thatcher's office. When asked about the inaccuracies and lack of a current update, he stated the plan is updated annually out of university police and safety, not his office.

When a reporter asked for the most recent copy of the emergencies procedure booklet at the university police office, a search of their files was unable to produce a more recent form than the May 13, 1977 form. The most recent copy found was dated October 1973. A second request by the reporter a week later met with similar results.

When asked about this discrepency, Thatcher said he wasn't sure what the problem was in police and safety.

The fire evacuation plan is made available to faculty members through the department heads, and is part of new faculty orientation.

"But it is one thing to circulate, and another to get it read," said Thatcher. "Some faculty religiously do pay attention to it, and others may not."

Thatcher said a better job could be done putting this information into faculty's and administrator's hands, and to have faculty members alert the students.

Phillips also said professors need to be acquainted with the fire plan.

"You have a workable plan basically, except for a few problems," he said. "It just matters how much leverage you have to enforce it."

Schaff reported that fire alarms are tested twice a year, most recently in June. The alarm tests are conducted during off-hours when the fewest people are on campus.

Phillips said, however, many people may not even know what a fire alarm sounds like, and could behave unpredictably in a crisis.

Senator Blaine Ryan pauses momentarily while working out a compromise in the freshman service bill passed 9-1 by the Student Senate last Wednesday. (Photo by Craig Baumgartner.)

Trustees make yearly visit

By JAMIE THOMPSON

The Indiana University Board of Trustees met here Oct. 6 for its yearly campus visit and heard from several campus leaders.

Chancellor Joseph Giusti, student body president Kathy Zoucha and various IPFW faculty committees addressed the trustees during the morning sessions

Giusti welcomed the trustees to the campus, prior to a report from the student affairs committee. The committee reported that IPFW enrollment stands at 9191, second highest in campus history. The freshman class, 3460, is the largest in six years. The percentage of female students has also continued to rise, at 54.5 percent to 45 5 percent male students.

Kathy Zoucha, student body president, then informed the trustees that during the recent visit by the North Central accreditation team, students gave IPFW professors very high ratings. She endorsed forming a massive lobby effort to get state legislature representatives to vote for faculty pay increases.

Zoucha was concerned with credit transfer problems between here and the mother campuses.

"If our credits don't transfer to Indiana University, Bloomington or Purdue-West Lafayette, you're telling us our education isn't up to par," she said.

The board informed Zoucha that an on-going study on credit transfer has been in progress for two years and will continue

Frank Brinkman, visiting student body president from IUPUI, repeated Zoucha's feelings on credit transfers, saying the problem goes to the core of recruitment and retention.

Brinkman also reported that part-time professors at IUPUI have not been receiving paychecks in a timely period, 30-60 days. He stated their moral is affected by this, and the students suffer in the end.

The faculty affairs committee discussed the economic concerns of faculty here, including pay increases. In other business, bids for Building D will be opened Oct. 29. Two planned music practice rooms in the proposed building have been cut already.

A joint faculty senate here, and the need for give-and-take in that endeavor was discussed by Ray Pippert, professor of mathmatics.

Linda Balthaser, co-director of the Weekend College, reported the new program has enrolled 511, and is working out very well.

In other campus related board action, the trustees approved:

— The additional title of associate professor of geology, part-time, in the college of arts and sciences, to Dipak Chowdhury, chair of the department of earth and space sciences, here. —The appointment of Evangelous Coufadakis, associate professor of political science, as acting chair of that department from August 1979 to December 31, 1979.

— The appointment of Thomas Guthrie, associate professor of business administration, as acting chair for the business department from August 20, 1979 to December 31, 1979.

— A lease amendment for the Building D site The title for the land was conveyed to the Indiana University and Purdue University trustees Aug. 6, and the 2.11 acre tract will now be excluded from the lease, held by the Indiana Purdue University Foundation at Fort Wayne, which has the titles to certain vacant lands for future development. The new site will now be excluded from the lease arrangement with the two boards of trustees

The board waived action until next month on a Fort Wayne traffic regulation amendment, to explore legal questions of the change

Under the new rules already approved by the Purdue trustees, unattended vehicles with four or more unpaid violation tickets will be towed and held until the owner or operator pays all fines.

Giusti import former aide

By KARL JAY
SMITH

Chancellor Joseph Giusti has hired an assistant from his former campus, and named two other administrative posts.

During the Indiana faculty senate meeting last week, Giusti announced that Norman H. Newell will assume the assistant to the chancellor post, beginning Nov. 1. As one of his first official actions in August, Giusti merged the assistant to the chancellor post with the director of institutional research position.

Newell comes from the Pennsylvania State University, Beaver campus, where Giusti formerly served as director Newell acted as administrative assistant to Giusti there, and also served as campus institutional research coordinator and financial officer. He also taught part time in the business administration department.

Giusti has appointed Donna Luther as his office manager. She will arrange all appointments and make any necessary travel arrangements.

Judith Clinton was named liaison between the chancellor's office and faculty, students, and the media. She will serve as editorial assistant and help with special projects.

Upper-level tutors sought

By B. J. PETIT

Upperclassmen are needed to tutor students in advanced courses at the IPFW Tutorial Center, located behind the Sweet Shoppe in the Walb Union building.

As a student-operated service, the center's business fluctuates primarily with student demand. One problem of this system is that more tutors are available for introductory than upper-level courses.

The tutoring pool is composed of students currently enrolled here who have demonstrated skill in a particular area, or have been recommended by their instructors for their expertise.

The office is staffed by work-study personnel and volunteers, and the center runs on the philosophy that students sharing similar difficulties will be more suited to the role of helping their peers.

Emphasizing that studetnts should apply for assistance early, students are asked to seek help as soon as the need exists, rather than waiting until it is too late to catch up.

Students are not charged for the tutoring service, which is paid for through university funding.

Subjects available for tutoring are as wide as university offerings. Certain disciplines, however, have taken the initiative to establish their own departmental tutoring service

Student patrol officer Bill Bardas and other campus police are enjoying spacious new quarters next to the physical plant. (Photo by Craig Baumgartner.)

Furor avoided, bill approved

By ANGIE SCOFIELD

The student senate passed the freshmen bill by an overwhelming margin and completed a purge of inactive clubs at last Wednesday's meeting.

The bill which will allow first semester freshmen to serve on senate, introduced two weeks ago by senator Tom Eishen, was passed by a lopsided 9-1 vote In the senate's opinion, first semester freshmen can serve with as much authority and maturity as upperclassmen.

The purge of organizations was aimed at determining which campus clubs and organizations are still active Of 78 organizations solicited, the senate has received 43 responses. The senate had sent out cards to the 78 which were active last year, and allowed two weeks for response

Any organization which still wants to be recognized by the senate can respond, but will not be given the usual $25 starting allocation.

The following are recognized student organizations for 1979-1980:

Student senate, SUBOG.

Greeks· Alpha Kappa Alpha, Delta Gamma, Panhellenic Organization, Pi Beta Phi, and Sigma Phi Epsilon.

Departmental· Biology Club, Citadel, Engineering Club, Geology Club, Philosophy Club, Psychology Club, School of Fine Arts, Speech and Hearing Club, and Sociology and Anthropology Forum

Professional Accounting Society, American Chemical Society, American Society of Mechanical Engineers, American Society of Personnel Administration, Association for Systems Management, Delta Sigma Phi, Indiana Association of Nursing Students, Issac Knapp Dental Assistant Society, Junior American Dental Hygientists Association, Society of Automotive Engineers, Sigma Alpha Iota, and SNEA

Religious· Baptist Student Union, Inter-Varsity Christian Fellowship, and University Religious Forum

Service· Circle K.

Special Interests· Amnesty International, Black Student Union, Council for Recognition of Disabled Students, Chess Club, Indiana Fathers United for Equal Rights, International Club, Mental Health Association, Res Publica, Single Parents, University Gay Activists, University Feminists, Tae Kwon Do, and Plato Club.

Police office moves

By DEBBIE HUTSELL

University Police and Safety has officially settled into a permanent structure.

They moved Oct. 1 into the new facility, an addition to the Physical Plant, northwest of Neff Hall.

In the 15 years IPFW has been established, the university police have occupied three different locations.

"When Kettler was the only building out here, the police were located where the I U credit union is now, next to the switchboard and information center," said Dick Schaaf, director of buildings and grounds

Later, in the early 70's, the department moved into trom four, a temporary trailer module next to Kettler Hall

When Schaaf was asked why they chose to build on now, he replied, "It's not a matter of deciding on it, and doing it in a year's time. It's a five-year process Meanwhile inflation eats away at the budget "

"We needed a better facility to accommodate a growing campus Since the police and safety department comes under the Physical Plant, and there wasn't any better place to build, adding on to the Physical Plant was best." Schaaf said

The campus police hope to make improvements in the equipment and make the facility more accessible to the students.

Schaaf believes that in the next few years, after the proposed buildings go up, police and safety will be in the center of the campus Some students have complained that the new facilities are too remote

The empty offices in trom four will be used by construction and technology and the agriculture departments. Archaeology and ROTC presently occupy the other offices in the trom.

opinion

Neglect could end in tragedy

This is Fire Prevention Week and by a strange coincidence, it has been discovered that faculty, staff and students here may be ill-prepared for fire evacuation.

Structurally, the buildings here have an automatic sprinkler system, a sophisticated alarm network, and new ennunciator panels which help to speedily locate the exact position of a fire in a building.

But the people here are not so well-equipped to meet a fire emergency. IPFW's two-year-old fire plan is unsound in several ways and is not familiar to some teachers and even campus police. Students are never told the proper evacuation routes by professors.

Fire drills are required by state statutes, but due to the Fire Prevention Bureau's lack of manpower, this is not enforced in colleges without dorms, and sometimes not even at campuses with dormitories.

But IPFW is still bound by the fire codes to hold one drill a month and submit reports on all drills.

Perhaps one drill a month is not feasible for IPFW. But the administrators are responsible for the safety of students, and there has obviously been a neglect of this. To work out the technicalities of holding regular fire drills will require some time. But administrators can begin immediately to remedy several inherent problems with campus fire evacuation.

First, the fire evacuation plans should be updated as pointed out by Dave Phillips of the Fire Prevention Bureau. Special provisions should be instituted for handicapped students, which has been overlooked.

Secondly, the new updated plan, when completed, should be distributed to all faculty and staff, not just the administration, to be studied thoroughly. Some means to encourage this should be initiated by the administrators.

Students should then be alerted and instructed in the fire evacuation plan by their professors. Each class should be told the best escape route from the building. Fire evacuation plan signs should be placed in each classroom.

During the history of this campus, fire evacuation education has been neglected. Though it will involve some time and expense, everyone on campus needs to be educated in the basics of evacuation. Students can assist by cooperating fully with the faculty.

With all the sophisticated fire-fighting technology here, a common fire drill or plan may seem rather childish. But as Phillips of the FPB said, smoke kills first. No one can predict how you will react when you first smell smoke and realize your life may be in danger.

First clue heard, still need leads

To all students, faculty, and staff of the University:

As many of you are aware, a few weekends ago university facilities received serious damage through an act of peremeditated vandalism. The cost to replace the vandalized window and door glass totals $26,590. Of the total amount, $10,000 must come from budgeted operating funds, and,, in addition, the $16,590 covered by insurance will eventually have an adverse effect on our premium rates. Thus, the funds required to fund vandalism damage cannot be used for other campus needs which are so vital to our educational process.

Just recently we received our first "tip" in connection with the vandalism. The "tip" consisted of an anonymous call to a local radio station. The anonymous caller identified a particular organization as being responsible for the vandalism and also conveyed a threat that additional detrimental action would be taken against the campus. The Department of Police and Safety is actively working with local law enforcement agencies in our continued effort to solve this particular case.

Knowing the pride and concern that each of you has in and for our campus, I am making a personal appeal to each and everyone of our students, faculty, and staff. If any of you have acquired any information at all in regard to the vandalism, I would appreciate your communicating it directly to me or to the Department of Police and Safety. Regardless of the significance or insignificance which you might place upon the information, it could be of great importance to us at this time.

We have rearranged the scheduling of our police officers and may be forced to expend additional resources to provide for protection of campus facilities in the future. We would very much like to solve this particular case and receive restitution which would allow for the funds now encumbered to cover the vandalism damage to be used as originally intended—to further our educational process here at the university. You can be assured that any information received will be held in strictest confidence.

Thank you for your usual cooperation.

James E. Thatcher
Vice Chancellor
for Financial Affairs

Greeks and pilgrims have common goals

What do sorority sisters and fraternity brothers have in common with Papal pilgrims? Quite a lot, come to think of it, but especially a vision of community.

"Going Greek" will never completely satisfy the longing for belonging, of course. Neither will an ecstatic communal trek to Chicago, Philadelphia or Washington to see a great religious leader once in a lifetime. No one really expects that.

But this harsh reality does not change the fact that there are two kinds of people in the world. There are those who know they seek community, and there are those who seek it without knowing. There are virtually no human beings who do not need to belong somehow to something.

There are many ways of handling this need. One way is to sacrifice integrity and join the first gang that happens along. The opposite extreme would be to stay completely aloof until Utopia arrives. Still another would be to project an image of utter self-sufficiency.

But the self-made man is only a man with a short memory. He forgets the people who helped him achieve whatever success he has.

If you have lived in a small town or an old, stable neighborhood you know something of belonging. So do football teams, stage hands and ships' crews. It's hard to stay lonely long in such settings.

There is a difference between loneliness and aloneness. Aloneness is good from time to time. At regular intervals, it calms and refreshes. But loneliness is not good for beast or human. Its dull ache quenches the spirit and saps energy, even triggering illness on occasion.

"But I'm too busy to belong to anything," says the harried modern. "Belonging means attending meetings, serving on committees, synchronizing my schedule with somebody else's." And he or she keeps on shuffling from grind to grind without noticing the loss of opportunity as time flits by.

Maybe it's the old scary question of priorities. Maybe I have to make room. Maybe I can drop an activity that isn't helping anybody all that much.

But which one? Maybe if I just don't think about my loneliness it'll go away. Then I won't have to choose.

Greek or not, we're all sisters and brothers. Devout or not, we're all on a pilgrimage. We have only to realize it. Our pilgrimage takes us through rough territory. We really need one another. Recognizing that need is more than half the battle against loneliness.

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Letter to the editor

Tie still knotty issue

To the editor:

In response to Jamie Thompson's article concerning the Ties versus Sweats, I found the article to be humorous - at best.

Student rights movements were a controversy in the 1960's and early 1970's. Apparently the professors will be subjected to the same inequalities and infringements now. I abhor such controversy and feel it is not rational to assume that formal dress goes hand in hand with better education.

I suggest that Jamie Thompson and others concerned with an identity crisis wear an insignia to differentiate themselves from faculty. An interesting question does arise from her article, what if students and staff wore accepted business attire? Her dilemma would ensue, although I was enlightened to know that student attire is blue jeans and sneakers.

I find it admirable that not all profs are an ivory tower or apathetic to the world in which they live. A casual atmosphere lends to creative thinking, not to "cancerous" growth.

Carol Sternberger

(Editor's note: Jamie Thompson, the editor, is a man, not a woman as implied in the letter. The article to which the writer refers was satirical, and not intended to be taken seriously.)

BAEZ PLANS TRIP

Starship News Service — After singing at this weekend's Bread and Roses Festival in Berkeley, Joan Baez will be taking off to inspect refugee camps in Indonesia. Her companions will be movie director Lina Wertmuller and author Elie Wiesel.

The Communicator

est. 1969
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Sarah Mensch — Photo editor
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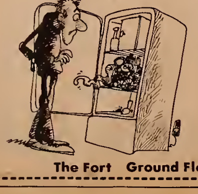

The Fort Ground Floor Walb Union
COUPON

cub reporter's corner

Manhating meeting slated here

"Feminism and Manhating" will be the subject of the next Women's Studies seminar to be held Monday, October 15, in Roots 116 in the Student Union Building from noon until 1:30 p.m.

Beth Beams, Laura Curry, Jane Foley, Jan Gillie, and Rose Anna Herber will explore the application of the persistent label "manhater" to feminists.

Tea and coffee will be available for those students, staff and general public.

Candidates night appearance

The public is cordially invited to attend Candidates' Night, October 22, 1979 at the Central Labor Council Headquarters located at 3422 Robinwood Drive, Fort Wayne (corner of Oxford and Robinwood).

The meeting is being sponsored by the Allen County Central Labor Council and the A. Philip Randolph Institute to provide an opportunity to meet and hear the views of the various individuals seeking office in the November elections.

A question and answer period will follow brief presentations by each of the candidates.

Lost items can be found...

Lost and found is overflowing with lost articles. Presently University Police and Safety have approximately 14 pairs of glasses, several clothing items and other articles.

Missing items can be claimed and picked up at Police and Safety, next to the Physical Plant north of Neff Hall.

Chess club plans for winter

Anyone interested in playing chess throughout the winter for the IPFW team or playing club matches should call Gregg Schmidt. An organizational meeting will be held at The Fort in the Walb Union building Tuesday, Oct. 16 at 6 p.m.

Psi Chi holds third meeting

The Psychology Club will hold its third meeting of the year Wednesday, Oct. 17 at 12 noon in Neff Hall room 378. Anyone interested is encouraged to attend.

New police location corrected

The new University police and safety facilities are located next to the physical plant north of Neff Hall. It was incorrectly reported last week that the new facilities are located next to the chiller plant.

'Alice' cancelled by SUBOG

By MIKE GEFFEN

The original SUBOG film for this weekend, "Alice in Wonderland," has been cancelled. Instead, SUBOG will show "Monty Python Meets Beyond The Fringe." The reason for the cancellation is because of the controversial, R-rated film's alleged pornographic content.

Explaining the reasons for the cancellation, study body president Kathy Zoucha said, "I don't think it's up to us to show pornography. I always thought that a film was classified as X when it shows sex acts which are against the law. 'Alice In Wonderland' certainly qualifies. I don't see how it could be rated R."

At first, SUBOG wasn't sure whether it had received the R or X rated version of the film. SUBOG chairperson Lisa Arnold explained, "The film showed so much, we weren't sure whether we got the R version of the film. We checked with the distributor, New Line Cinema, who said they sent the version we wanted. We know it is rated R, which means we could have legally shown it, but there is a question of morals involved. I don't think we should offend people."

Explaining why they chose the film, Zoucha said, "We chose the film because we thought it was going to be cute and sexy, not stupid and vulgar. It's simply not a movie you would take a date to. If we had known it would be like this we would have never sent for it."

Freewheelin' has high hopes

By KARL JAY SMITH

When SUBOG picked Freewheelin' as the band for the dance at the Lantern, they chose well. After hearing them a while I thought "This is a band that people should know more about."

The leader of the group, Kevin Fabish, played saxophone, flute and percussion instruments. Ed Kammer was on the keyboards. The drummer was Mike Klehr, Dave Kurry was on the guitar, and Brian Sarna played the bass guitar. Dan Cantizzo was the group's stage manager and sound technician. Wayne McQueen was the light technician.

This Chicago area group has appeared with REO Speedwagon, Starcastle, the Jan Hammer Group and B.J. Thomas.

Freewheelin' is the title of their first album, which should be out in eight weeks if there are no hitches. Kammer said only two songs have yet to be recorded, but a lot goes into making a recording. The group is financing the record and will have a Force record label.

Freewheelin' has high hopes. When I asked Kammer what the goal of the group is, his first thought was to reach the level where the only worry is the next album. He added that just recently the group decided that they could be and would be, the best rock n' roll band in the world.

I asked each member if he would like to make a personal statement; there were only two that could be printed. Kurry said, "I hope everyone will remember us, that they will think our album worth buying and that they will call the stores and let them know it." Kammer's comment was, "If becoming a national star is as easy as being accepted in Fort Wayne, then we will see you at the Embassy next year."

They are going on tour in Florida and on the west coast soon. I for one will be watching how their album does.

campus calendar

THURSDAY 11
Women's Volleyball at Valparaiso, 6 p.m.

FRIDAY 12
SUBOG Movie: Monty Python Meets Beyond the Fringe, 7 and 10 p.m. in The Fort
Purdue Club Football Luncheon, Shrine Club, noon

SATURDAY 13
Men's Soccer vs. Grace, there, 1 p.m.
Women's Volleyball at St. Mary's, 9 a.m.
Indiana Purdue Reports an WGL radio at 7:35 a.m.
Guest: Ken Brown of Biology
Michigan-Indiana Graph Theory Conference, 9 a.m.-4:45 p.m., Kettler Hall

SUNDAY 14
Indiana-Purdue Reports an Citizens Cable, ch. 10 at 5 p.m.
"Are You Ready For The Year 2000" an WKJG TV, ch. 33 at 5 p.m.

MONDAY 15
Recruiting: David Culp & Co., Allstate Insurance Co.
Women's Studies: "Feminism and Manhating," SU 116, noon to 1:30 p.m.

TUESDAY 16
SUBOG Plant Sale, Fireside Lounge, all day
Men's Soccer vs. Manchester, there at 6:30 p.m.
Recruiting: Michigan State University Graduate School of Business, NCR, Honeywell Corp.

WEDNESDAY 16
Indiana-Purdue Reports an WANE TV, 6:30 a.m.
Guest: Ken Brown of Biology
SUBOG Plant Sale, Fireside Lounge, all day
Women's Volleyball at St. Francis, 6:30 p.m.
Recruiting: Metropolitan Life Insurance Company, Internal Revenue Service
IPFW Wind Ensemble Concert, 8 p.m., Neff Hall 101

THURSDAY 18
Recruiting: Coopers & Lybrand, Lincoln/Ft. Wayne & Assoc., Inc.

FACULTY NOTES

Assistant Professor of Modern Foreign Languages, Christianne Seiler has been notified that her article: "Zeitstufen In Werk Von Marie Luise Kaschnitz" has been accepted for publication in "Germanic Notes". The article analyzes the function of time in four short stories written by Maria Luise Kaschnitz, contemporary German writer and poet. In addition, Professor Seiler has been notified that she has been chosen for inclusion in the Who's Who of Women, 5th edition.

David Jalliff, Director of Testing and Evaluation Services in Student Developmental Services will be one of the speakers at the Indiana Society of Radiologic Technologists meeting, October 11-13 in Merrillville, IN.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 1186, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

A WARREN MILLER FILM

WINTER FEVER

Root's Gala Ski Party

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BRIDGE ALMC — DONALD SUTHERLAND
A Man, A Woman and A Bank
1:30 - 3:30 - 5:30 - 7:30 - 9:30 PG

PICNIC AT HANGING ROCK
1:45 - 3:45 - 5:45 - 7:45 - 9:45 PG

THE DEER HUNTER — ROBERT DE NIRO
3:00 - 5:30 - 8:40 R

SOUTHTOWN MALL
747-6535
U.S. 27 SOUTH AT TILLMAN ROAD
BLAKE EDWARDS
A comedy for adults who can count. "10"
2:00 4:30 7:15 9:45 R

"Super Wheels"
1:30 - 3:30 - 5:30 - 7:30 - 9:30 G

HOT STUFF — DOM DeLUISE, JERRY REED
3:00 - 6:00 - 8:00 - 10:00 PG

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Fort Wayne Film Guide

HOLIDAY AT NORTHCREST 484-2223
HELD OVER! A comedy for adults who can count. "10" R
•HELD OVER• Starting Over R
BURT REYNOLDS JILL CLAYBURGH CHARLES GRODIN

GEORGETOWN 6300 EAST STATE 749-4061
HELD OVER! WHEN A STRANGER CALLS R
FINAL WEEK! EXCLUSIVE HOT STUFF PG

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NOW NEIL YOUNG EXCLUSIVE
RUST NEVER SLEEPS PG
FINAL WEEK AUDIENCES WILL SIMPLY CHERISH BREAKING AWAY PG

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HELD OVER! WHEN A STRANGER CALLS R
KATHARINE ROSS SAM ELLIOTT HELD OVER The Legacy R

CINEMA 27 HANNA & U.S. 27 S. 447-4032
•HELD OVER• Starting Over R
BURT REYNOLDS JILL CLAYBURGH CHARLES GRODIN

'Rich Kids'

Film lacks clear thrust

By MIKE GEFFEN

"Rich Kids" is a good film that is mired in muddled storytelling. The director, Robert M. Young, doesn't seem to know what he wants to accomplish. At times, "Rich Kids" seems like two different films. As a result, the film is unfocused and divides our sympathies.

"Rich Kids" is about the relationship between two kids whose parents are getting a divorce. The interplay between the kids is nicely underplayed, with Young and good performances. However, the relationship of the kids comprises only a third of the film. The other two thirds are made up of a story about their parents filing the divorce.

When the film deals with the adults, it completely changes its tone and style. The charming light comedy is gone, and the film becomes an unsuccessful farce, and the adults emerge as cartoon characters and stereotypes. The difference between the way "Kids" portrays the children and adults is particularly evident during one long sequence where Young intercuts from the kids, Fromy and Jamie, having a good time staying at his house, to what the adults are doing during that time.

Not only is the intercutting obtrusive and jarring (in the scenes with the adults, even the lighting changes), but it ruins the flow of the film. We just don't care about the adults, in fact, we wonder who these brats could have raised such wonderful kids as Fromy and Jaime. The adults are more immature than the kids. They are constantly playing games, but the kids are aware of, and have a complexity to, innocent situation into a smarty one with their prejudices.

"Kids" great scenes so be precisely this immature behavior of adults, but the point gets confused because of the heavyhanded way the adults are portrayed. They are one-dimensional. That hurts the impact of the film.

Despite the inconsistent direction, the performances are good. Fred Gwynne and Jeremy Levy, as Fromy and Jaime, are the reasons to go see this film. The comic bantering between them is nicely timed, and their chemistry sparks the film and keeps you interested even when the adults are on screen. The cast of adults is composed of Lola Gallegos, Kathryn Walker, Paul Dooley, Terry Kiser and David Selby. They do as well with the characters as can be expected. They give good performances, but their characters are unlikable, and the low comedy lines and stupid character traits, such as the wife who can't cook and husband's nurse without adding the words "out of a bitch."

The script, by Judith Ross, is also quite good. She writes nice, crisp dialogue. The scenes never seem rehearsed or overbearing. In fact, despite the director's blundling of the adults, there is one scene that is touching, between Fromy and her mother. In this scene, Fromy's mother tells her that she is getting the divorce. This scene shows Ross' writing talents and, thankfully, is one of the few scenes with the adults that Young doesn't ruin.

"Rich Kids" is a schizophrenic film. Young doesn't know if he wants to make a comedy about kids and divorce, or whether he wants to make a soul-searing dramatic statement about what happens to the parents in a divorce. The end result is that "kids" goes off in two directions and never conquers

Album review

New wave soaper

By KARIN BUSCHER

Tom Verlaine, ex-lead guitarist and composer with the band, Television, has delivered a decent solo album.

He plays clean electric guitar and good keyboards and has played with the Patti Smith group and other rock groups of this type.

His new album is cut to basics. With Fred Smith on bass, and Jay Dee Daugherty, drummer for Patti Smith, anything, the sound is similar to the popular group, Cars. Verlaine could be called a male Blondie because he is undiscovered, and will probably be ungrateful if he becomes popular.

Verlaine's most garde lyrics remain unclear throughout the album. His meanings lack conviction, although he is animated in a relaxed way. He gives the hard feather impression while expressing his still grain through his strength at poetry.

The punctual "Grip of Love" shows the band's clean basics. With easy two guitarists and a drummer, they tend to play up the blues riffs while throwing in a bit of style of light jerking.

Verlaine's vocals are perturbed "You don't want to hold my hand, must be the grip of love."

Tom doesn't want to be connected in a swamp musicism. His keyboards are kept to a minimum, although he uses them extensively on "Last Night," a love ballad which resembles Rundgren's vaguest love anthems.

"Flash Lightning" and "Red Leaves" are similarities in the lyrics, much like the Cars. The beat on both is excellent. Lurid lyrics synchronize with the angular and jaggedness.

Verlaine has combined a lot of influences. Sounding like Lou Reed on "Yonkers" and "Mr. Biago," the Cars on "Flash Lightning," and remotely like Rundgren and Bowie on "Last Night." Verlaine has integrated all the advantages of the group to produce an interesting sound. The sad part is that he sounds like he is playing "dress up." The reflection is obvious.

Verlaine appears to be a new wave soap opera writer who fits every ambiguous part he plays in its shallowest representation.

Dame Strubsall (Princess Winnifred) and David Willoughby (Sir Harold) practice for the Arena Theatre production of "Once Upon A Mattress."

Arena opens season with musical comedy

By SUSAN DUNNE

The Arena Dinner Theatre embarks on its seventh season, one phrase yet unbound to hear is, "where's that?" The Arena Theatre, located at the Chamber of Commerce building downtown, has had a run of fine shows like, "In Praise of Love," "Dog By Two," and "God's Favorite." This year should be no exception.

To kick off the 1979-80 season, "Once Upon a Mattress" will be presented Oct. 19, 20, 26 and 27 and Nov. 2, 3. This hilarious Broadway musical is a twist on an old story. "The Princess and the Pea" is a celebration of ridicule, but take a distinctive open, a swamp-land pity-

'Codona' a musical tour

By STEVE SPRINGER

The vision of a truly world music that encompasses all idioms approaches materialization by a few groups, notably the Paul Winter Consort and Oregon. Earlier this year, a new group joined the ranks with the release of an album called "Codona."

The group which takes its name from the first two letters of the players' names, is comprised of Colin Walcott, Don Cherry and Nana Vasconcelos, and the album is truly superb.

Trumpeter Don Cherry was an early collaborator with Ornette Coleman in the late fifties and early sixties and appears on such seminal recordings as "The Shape of Jazz to Come," and "Performance in the Quartet." After leaving Coleman, he played sessions with John Coltrane, Sonny Rollins and Albert Ayler, before assembling his own group, which included Gato Barbieri on tenor sax and Ed Blackwell on drums.

Becoming increasingly fascinated by other folk music forms, he drifted away from jazz into non-harmonic third world forms. Returning again to his jazz roots, Cherry has achieved a balance between his musical allegiances, without forsaking one for the other.

Brazilian percussionist Nana Vasconcelos was a famous New drummer before engaging in a research of the history of Afro-Brazilian culture which prompted him to take up such ethnic instruments as the berimbau.

Convinced by Gato Barbieri to leave Brazil to record in New York, Vasconcelos appears on Barbieri's "Fenix" and "El Pueblero."

He has also worked extensively with guitarist, composer and conductor Egberto Gismonti, on whose album "Dança Das Cabecas" he appears with Colin Walcott. Vasconcelos' own album, "Africadejo," was released by a French label.

He has been associated with Cherry for five years and can be heard on Cherry's "Organic Music Society" album.

Collin Walcott learned to play the sitar from Ravi Shankar and the tablas from Alla Rakha. For a decade, he has featured these instruments with Oregon and the Paul Winter Consort.

He has also appeared with the symphony orchestras of Detroit, Toronto, Kalamazoo and Philadelphia, and in a session musician on Miles Davis' "On the Corner" album.

Walcott's own albums, "Cloud Dance" and "Grazing Dreams," demonstrated his search for a global music.

"Codona" is a very special album. From the first song on "Like That of Sky," to the final bells of "New Light," the listener is transported through time and space.

"Like That of Sky" is a musical odyssey. From the African jungle forest through middle eastern bazaars into far eastern temples, the music travels. The oriental gongs sound strike with North American and trumpet notes being joined by a flute evoking the Andes Mountains of South America. The song returns to the forest again, this time to Brazil, where all of the musics fuse together in one mighty song to the sky.

"Sky" changes almost imperceptibly into the title track, "Codona," where the flute's opening riff transport us back through time into the primeval jungle. Beginning Exotic percussion instruments join in and the song builds upon a theme of synchronicity, where ancient and future are one.

After spanning the globe in song number one and fusing song number two, "Cokamakunder" returns to America in a song secularizing about musical directions. The song fuses, then, the Oregon Coleman with a theme by Steve Wonder. Although melodically it is allusive, even to the latter, the sounds of outstanding as less exotic than the earlier pieces, mainly because of the instruments used.

"Mirabai," is a very bouncy tune that fuses jungle (flute), neoclassical (sitar) and steelie the show with its lyric romanticism. The pace picks up time again there is fusion of sounds and styles from around the world. The song builds, the theme becoming building and the building becoming frantic. Sundown comes. The concerate trumpet return in triangle, winding down and endearing calmness to the proceedings. The bells return with strings and percussion and the flute back where it began in the

Author's life depicted

By RUTH-ANNE BOZARTH

Room 11 of the Walb Memorial Union was the scene Oct. 1 of a dramatic, moving presentation of the books Mountains of South and Cady Stanton (1815-1902), whose property prise centsured a nation on the deplorable plight of half of the citizens, women.

At the Women's Studies Series, Ann Lindbischer skillfully drew her audience into Elizabeth's life, from a religious wife to a feminist who lunvited the wastie of grains on a girl, from an adulthood as controversial public figure.

We laughed at her wit. "There's a lot to do in the house before you go to the office." Aid she touched us with her sadness at being disliberted by her father. "I cannot tell you how deep the iron entered my soul. I think that all in one of whom my father would have felt a proper grade had I been a man, is deeply mortifying to me because I am a woman."

There are many faces of Elizabeth, the courageous one that wrote the "Woman's Bible," because the Bible had been used by church and state alike to keep women in inferior bonage; and the one who, deprived of a college education, undertook to do her own in law and history with the same passion later waged against slavery.

There is the face of Elizabeth as friend when she spoke poignantly of "my friend and sister," Susan B. Anthony. She stirred our souls as she described how they worked and lived. "Laughed heart to heart by shed tears."

Susan and Elizabeth met shortly after the first Woman's Rights Convention held in 1848. Drawing on mutual strength and complimentary talents, the two women formed a powerful alliance. Together through the next half century in writing, lectures, and conventions, they forged an impressive legacy for women's rights movement.

Elizabeth, as woman, mother, brilliant thinker and writer, and one who walked shadow, has touched our life so late. We needed her when we gave up Heloise and Nancy Drew. We needed her when they told us about heroes like Revere and Daniel Boone and we turned away because we were "just girls."

She created ties within us that go beyond blood and time and space when she whispered "I am you, woman born and reborn again" "I am you and we sing identity in the discovery of an essential part of self: our lost roots.

LEGAL PROBLEMS SETTLED

Starship News Service — Oct. 1, Los Angeles — Truth has settled his legal problems with MCA records and has a new album scheduled for release at the end of the month. It will be called "Dania the Torpedos" and not "Dog Number Three" as he had planned.

stillness of sight

The album "Codona" is a masterful fusion of sounds from around the world into an integrated whole, an holistic approach. It absorbs music it brings together the sounds of our struggling global village and oppreciates the highest statement yet at the musical vision of our age.

ANTHONY ADESSA

(Photo by Sarah Meunch.)

Adessa joins music faculty

By KIM MARTIN

In the near future, students may have the opportunity to hear a new musical talent at UWF. The music department has added Tony Adessa, an assistant professor of music in violin, to its staff.

Among Adessa's duties are violin instruction, a string ensemble course and serving as concert master for the Pensacola Symphony.

Adessa will teach one hour lessons in violin, viola and bassoon.

The music division, Adessa said, is going to try to recruit new students in the future. He said he is looking forward to teaching a music theory course next semester.

Students will have a chance to hear Adessa play on November 17, at 8:00 p.m. when he will give a recital in Nell 101. Adessa will be accompanied by Manson Robertson.

arts at a glance

At the theatre

First Presbyterian Theatre opens its 1979-80 season with Peter Shaffer's "Five Finger Exercise." The play runs Oct. 12 through 24. Showtimes will be 8 p.m. Oct. 12, 13, 19 and 20 and 2 p.m. Oct. 14 and 21. For more information contact the First Presbyterian Theatre at 300 West Wayte.

Musical events

The division of music will present the UFW Wind Ensemble in concert Oct. 17 at 8 p.m. in Nell 101. There will be a small donation taken at the door, but the concert is free to activity card holders.

— Kansas, with special guests Blackfoot, will appear in concert Oct. 21 at 8 p.m. at the Coliseum. Advance tickets are $7.50 and are available at the usual ticket outlets.

— The Fort Wayne Philharmonic will give a Beethoven concert Oct. 12 at 8 p.m. at the Embassy Theatre. Donald Oozlepka will conduct, and Maureen Robertson will be the pianist. Tickets are $6, $7, $8 and $3. For students and senior citizens, tickets will be $3.

On the screen

The SUBOG film series continues with "Monty Python Movies Beyond the Finest." The film will be shown at the Fort Friday and Saturday at 7 and 10 p.m. Admission is free to activity card holders.

— The Cinema Center will show Ingmar Bergman's "A Lesson In Love" on Oct. 13. The film will be shown at the Unitarian meeting house on Old Mill Road at 8 p.m. Saturday

St. Joe, Purdue-Calumet fall

Soccermen win two

By GARY BAUMGARTNER

It was wet, windy and very cold Saturday afternoon, but the IPFW soccer team warmed up quickly They scored three goals in the first half to defeat visiting Purdue-Calumet, 3-0.

The victory raised their record to 3-2-2 for the year. They also defeated St. Joseph's college last week

Defenseman Pete Gabreck scored first for the Tuskers at 6:45 in the first half. He lofted a 40-yard drifter at the Calumet goal, and what should have been an easy save for the goalie was turned into a Tusker score by an overzealous defender who misheaded the ball into the opposite corner of the net.

The second Tusker goal came on a well-executed play as Tex Johnson and Jim Sharpe worked the ball through the Calumet defense Sharpe got the assist and Johnson on the goal when, at 14:00 minutes into the game, Sharpe passed to Johnson and the freshman forward punched the ball home.

The third goal came at 31:20 of the first half when veteran forward Dan Verstynen outran the Calumet defense down the left sideline, turned inside, and directed a hard shot into the corner of the goal.

In the second half, a resettled Calumet team brought constant pressure on the Tusker goal and IPFW's somewhat disorganized midfield

However, several serious thrusts were turned back, and IPFW settled into a ball-control game that put a damper on further scoring efforts.

After the game, a visibly pleased coach Ed Stefankiewicz said, "That was the best first half we have ever played The guys are really starting to come around We played well against St.' Joseph on Thursday, too. We just couldn't get the ball in the net."

The latter statement stands up to the facts. In the St Joe game, IPFW took 38 shots, produced only one goal The final score of the game was Tuskers, 3; Pumas, 2. The Tuskers converted two penalty kicks to compile their winning margin.

The Tuskers' winning goal came with only nine seconds left in the game, when Joe Endres booted a penalty kick past a substitute St Joe goalie The penalty shot was awarded after the regular Puma goalie was ejected from the game for unsportsmanlike conduct during a pile-up in front of the net.

IPFW had scored first when Tex Johnson converted the first of four penalty kicks at 27 05 in the first half. St Joe tied it up with a goal by Sible, who broke away from the Tusker defense and beat goalie Dennis Knuth with a hard, low shot

Al Anzini put the Tuskers back on top with assists from Gabreck and Verstynen at 7:35 of the second half. St Joseph's Rick Nieberding tied it back up at 28:00 when he headed a cross field pass into the goal, setting the stage for the Tuskers' last minute goal

The Tuskers got another break last week when a disputed loss to Tri-State was wiped from the records, reducing the total in the loss column from three to two. Stefankiewicz had protested that game after an erroneous call by officials in the final minutes. The two schools decided to nullify the game, rather than attempt to replay it.

The Tuskers were to have played Concordia on Tuesday afternoon. Next they will face a very tough Grace College team at Warsaw at 2 p.m Saturday Tuesday, they travel to Manchester for a game starting at 6.30 p m

...in brief

Baseball rained out

Wet, chilly weather forced a cancellation of what was to be the final fall baseball game for the IPFW Tuskers last Thursday.

They were to have played Tri-State at Carrington Field. The game will not be rescheduled, and the diamondmen will hang up their spikes for the winter with high hopes for the spring season. They rang up a 3-1 record for four fall games

Intramural notes

Intramural scores·

Flag football

Cotton Rockets 6, Stars 0
Sunday Drinking Club 18, Sig Eps 12
Brose's Bums 32, Wolf Park 0

Coed Volleyball

Unknown 15-15, Mass Machine 7-10
Geo Club A 15-15, Spikers 0-0 (forfeit)
Steve Miller Band 15-15, Soccer Nuts 1-13
You Bet Your Bylas 15-15, Greeks 4-9
Mucky Mucks 15-15, Bienz 0-0 (forfeit)
Geo Club B 15-15, Killer Bees 10-8
Unknowns 15-15, Geo Club A 6-1
Soccer Nuts 15-15, Spikers 7-8

Tri-State drops Tuskers

The men's tennis team dropped their only match last week losing to Tri-State at Angola, 7-1.

Greg Bliss won the only Tusker point by defeating the number one Tri-State opponent. The netters were forced to play without the services of their number two man, Tim Samons.

The only remaining match on the schedule is again with Tri-State on the IPFW courts, Wednesday, October 17, at 3:00 A rematch with Huntington is also being scheduled.

Women netters lose

Taylor defeated the IPFW women's tennis team Monday, 9-0, in what will probably be the last match of the season for the female netters.

A match had been scheduled against Manchester at North Manchester for Tuesday afternoon, but it appeared the Tuskers would not make the trip because of rainy weather

Also, a planned trip to the state tennis tournament was scrubbed for financial reasons, according to Coach Ben Becker.

"We just didn't have enough money in the tennis budget," he said, pointing out that the entry fee for the state tournament was $100, and that did not include meals and lodging

So apparently the women will finish the season with a 1-4 record. Becker said that was an improvement over last season and that he was happy with progress in general.

Spikers get hot; mow down five

By KATHERINE KRZYMINSKI

The Tuskers volleyball squad split their home contests on Monday by bowing to St. Joseph's College, 4-15, 10-15, and then overwhelming Fort Wayne Bible College 15-10, 15-2.

"Though St. Joe stands 17-1, I really think we are a better squad. Mondays are just not a good day for us We were watching things happen instead of making them happen," commented the coach, Peggy Voisin.

The Pumas had height and spirit. They dominated floor play, worked as a team, and won IPFW just simply did not get things together in time

Monday evening's second match turned out differently From the start, the IPFW women looked more organized They played as a team The sought for "bump, set, and spike" routine was executed beautifully. In contrast, the Falcons looked sloppy

Jan Dowling, the co-captain of IPFW, demonstrated superb spiking time and time again Sally Klotz, co-captain and only senior on the squad, showed herself to be a versatile player and dependable setter

The two freshmen starters, Angie Masterson and Jo' Witte also did well Witte served the initial six points in the second match Kim Heimann served the next five

In other volleyball action last week, the IPFW squad conquered all. "We played Defiance, Bethel, and Manchester in one evening and swept through them all in two matches," said Voisin

Voisin continued, 'Defiance was no problem, though there were some good volleys There was a day and night difference between these matches and those we faced in the Kentucky Invitational."

The Tuskers defeated Defiance, 15-10, 15-9, Manchester, 15-6, 15-10, and Bethel, 15-5, 15-5.

The next match of the week saw the women up against Taylor, the defending state champs last year. IPFW was victorious, 15-10, 15-12, 15-0. Said Voisin, "Taylor just ran out of steam in the third game. We didn't."

Upcoming matches include Valparaiso today, at the St. Mary's Tournament Saturday and St Francis on Oct. 17. All are away matches.

"The tournament in South Bend on Saturday includes eight teams I expect us to do well. Our play is coming along and everything is in its proper perspective," commented Voisin.,

ROBINSON TO DEBUT

Starship News Service — Tom Robinson will make his American debut as a solo artist Oct. 12 in New York City at the Intermedia Theater in support of gay and lesbian rights. Two days later he'll join the gay march on Washington, where he will speak and play at the rally for gay rights.

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BLOOMFIELD AT ROOTS

Starship News Service — Mike Bloomfield stays close to his blues roots with his new album on Takoma Records, "Between a Hard Place and the Ground."

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OTHER SUBOG EVENTS...
★Plant sale Oct. 16-17 in the Union 9:00 a.m. to 5 p.m.
★Karla Bonoff at the Embassy Oct. 24 7:30 p.m. Tickets at the Union Sweet Shop. $3.00 to ACH.

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